

# Summer Dawn Wallace

646-510-0171 | summerdawnw@gmail.com | summerdawnwallace.com

---

**ARTISTIC STATEMENT:** I believe in honest, truthful, bold storytelling. I am interested in stories that start conversations and plant seeds of change. I am committed to creating a safe artistic environment, and to being a supporter of women and members of the LGBT community. I believe that being a good collaborator means to be a positive champion of the artists I am working with. I often hear a play before I see it and like to carve out each play's unique rhythm.

---

## **DIRECTING HIGHLIGHTS**

Bo-nita by Elizabeth Heffron	Denizen Theatre
Daisy Violet & the Bitch Beast King by Sam Collier	New College of Florida
Scorch by Stacey Gregg	Urbanite Theatre
Northside Hollow by Brenda Withers & Jonathan Fielding	Urbanite Theatre
Dry Land by Ruby Rae Spiegel	Urbanite Theatre
Yentl by Lea Neapolin/Jill Sobule	Asolo Rep (Asst. Musical D)
Smoke on the Mountain by Connie Ray	Lagniappe Theatre (Asst. Musical D)
The Space in Between (reading)	Urbanite Theatre
The Violet Sisters (reading)	Urbanite Theatre
The Last Broadcast	Urbanite Theatre
Mother of Eve	Players Theatre
Madness (reading)	Playwrights Center
24 Hour Play Festival	Theatre Lab
Almost Maine by John Cariani	Riverview High School
As You Like It by William Shakespeare	Riverview High School
The Children's Hour by Lillian Helman	Riverview High School

---

## **INTIMACY DIRECTION**

Iphigenia Crash Land Falls on the Neon Shell that	
Was Once her Heart: A Raven Fable by Caridad Svich	New College of Florida
Dike by Hannah Benitez	Urbanite Theatre

---

## **TRAINING**

MFA-Florida State University/Asolo Conservatory  
BFA in Acting-Western Kentucky University  
International Michael Teacher Training-MICHA  
National Michael Chekhov Teacher Training-NMCA